

Ashlee Bye: Curriculum Vitae

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BIOGRAPHY

Ashlee is a mover, maker, performer and educator with tertiary qualifications in dance and Pilates. An alumna of VCA and QL2 Dance, Ashlee has worked with Australian Dance Party, Liquid Skin and Mirramu Dance companies, and received support to perform and present independent work across Australia and New Zealand. Ashlee celebrates collaboration and the communicative potential of human movement to transform space and speak to diverse audiences. Her work often experiments with playful, non-traditional modalities to immerse her audience into concepts of place, communication and memory. As a resident artist at QL2, Ashlee is currently researching methodologies for nourishing creative practice.



TERTIARY QUALIFICATIONS:

- **Diploma of Pilates Studio and Rehabilitation Method** 2019, Polestar Pilates
- **Bachelor of Dance** 2011, Victorian College of the Arts, University of Melbourne

PROFESSIONAL CHOREOGRAPHIC & PERFORMANCE EXPERIENCE:

- **'Hillscape (Choreographer/Performer)** –Australian Dance Party (ADP), commissioned by Canberra International Music Festival and AusdanceACT, 2023
- **'Implications' (Director/Performer)** – Cahoots Lab, You Are Here, 2023
- **'Connecting Stories' (Performer)** – Alison Plevy & Craig Bary, National Portrait Gallery, 2022
- **'LESS (Performer)** – Alison Plevy, ADP, 2021-2022
- **'Lake March' (Performer)** – ADP, 2020
- **'Strut Your Stuff' Move to Zero Film (Performer)** – ADP, 2020
- **'Concentricity' (Choreographer)** – Canberra Dance Theatre, Art Not Apart, 2020
- **'Autumn Lantern' (Performer)** –ADP, Enlighten Festival and Floriade, 2020
- **'So: In Search of Sophia' (Performer)** – Elizabeth Cameron Dalman (Mirramu Dance Company), 2019
- **'Playing Up' (Choreographer/Performer)** – Canberra Dance Theatre, City Renewal Authority, 2019
- **'Crone' (Performer)** – Elizabeth Cameron Dalman & Kenneth Spiteri (Mirramu Dance Company) 2019
- **'Linger' (Choreographer/Performer)** - Circling the Brink (Vivienne Rogis), PAVE Festival, 2018
- **'Deciduous Waltz'(Choreographer/Performer)** -You Are Here, 2017, Circling the Brink, 2016 & 2017
- **'Dance Connect' (Director)** – 'Far Flung' Supported by Yarra Ranges Council, 2016-17
- **'Autumn'(Choreographer/Performer)** – Circling the Brink, 2015
- **'Far Flung' (Choreographer)** – with QL2 Dance, You Are Here, 2015
- **'Far Flung' (Choreographer/Performer)**– Crack Theatre Festival (This is Not Art), 2014
- **'Infundibular' (Collaborator/Performer)** – Dancehouse, Melbourne Fringe Festival, 2014
- **'Tracks' (Choreographer)** – Circling the Brink, 2014
- **'Periphery' (Performer)** – Menagerie Dance, Anywhere Festival, 2014
- **'Beyond Exhaustion' (Choreographer/Performer)** – Crack Theatre Festival (TiNA), Sunshine Coast and Brisbane Fringe Festival, 2012, You Are Here and Melbourne, 2013
- **'Piccolo Cor' (Performer)** –Anna and Miriam Noonan, Dunedin, 2012, Dunedin Fringe Festival, 2013
- **'WeTube Live' (Performer)** – Ben Speth, Dance Massive, 2013
- **Choreographic Research Project (Director)** – Menagerie Dance, Revolt Art Space 2013
- **'Fractious' Development (Performer)** – Menagerie Dance, Revolt Art Space, 2012-13
- **'The Faders' (Performer)** – Rochelle Carmichael (Liquid Skin), Melbourne Fringe, 2012

AWARDS & ACHIEVEMENTS

- **Curated Residency** at QL2 Dance supported by **ArtsACT, QL2 & Ausdance ACT**, 2020-23
- **Arts Activities Funding** – ArtsACT to support the development of new work ('Implications') 2023
- **HomeFront** – ArtsACT grant to support artistic practice during Covid-19
- **Arts & Heritage Development Grant** – Yarra Ranges Council grant to support 'Far Flung' 2016-17
- **Creative Partnerships Australia** – Matched funding to support 'Far Flung' 2014
- **Sublime** –Residency for Interdisciplinary Collaboration at the Substation (VIC), 2014
- **ArtStart-** Australia Council for the Arts grant for professional development in Europe, 2013

TRAINING & EDUCATION

- **Immerse Lab** – Liz Lea, Melanie Lane, Deborah Di Centa, Sara Black and Rhiannon Newton (QL2/ADP) 2020-21
- **Movement is a Language! Laban Workshop** with Deborah Di Centa, 2019
- **Filming the Very Moment of Dance**– Dancecology (Taiwan) (Circling the Brink) 2019
- **Writing On, In, and Through Dance** with Claudia La Rocco – Dancehouse, 2017
- **Circling the Brink** – Vivienne Rogis, Gareth Hart, Elizabeth Cameron Dalman 2014-18
- **International Chorelab Austria** – Sebastian Prantl, Elizabeth Dalman, Othello Johns, Alessandro Guerra, Ming-Shen Ku and Johanna Rainer, 2013
- **Creative Input Choreographic Intensive** – Anton Lachky- Salzburg Experimental Academy of Dance, Austria 2013
- **ImpulsTanz Workshops** with Maya Matilda Carroll, Peter Jackso, Nicole Peisl (Forsythe Company) Kenji Takagi and Gavin Webber – Austria 2013
- **Framework cultural arts exchange**– Kabawil, Germany 2013
- **Weekend Lab** with Robin Orlin Company – Dance Umbrella, UK 2013
- **Soft Landing** – QL2 Dance, 2012
- **Learning Curve** with Rosalind Crisp – Dancehouse 2012
- **QL2 Dance** (Quantum Leap Youth Ensemble) 2007-2009
- **Year 12 Dance** (Cadi McCarthy, Narrabundah College, ACT) Highest Course Scorer, 2007

OTHER EXPERIENCE:

- **Dance teacher, choreographic mentor** – various dance schools for all ages VIC & ACT, 2015 - Present
- **Dance teacher/choreographer at Penleigh and Essendon Grammar school** 2014-19
- **Studio Rehab & Mat Pilates Instructor** – various studios, 2016 - present
- **Polestar Pilates Mentor** 2019-Present
- **Co-Founder of Menagerie** – Dance collective formed by VCA class of 2011, 2012-14
- **Active After School Fitnessworx & Activated Group** - gymnastic & circus coach (2012-13)
- Have practiced **Yoga, Feldenkrais, Skinner Release Technique, Franklin Method** and **Calisthenics**
- **Piano** – AMEB Grade 6

REFEREES:

Alison Plevy – Artistic Director of Australian Dance Party

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Vivienne Rogis – Choreographer, Director of Circling the Brink

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